

City of Bristol Tennessee

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Rounder Records Recording Artist Mandy Barnett to Perform at the Paramount Center

This month marks a milestone in the history of country music, not a milestone many like to remember, but one not easily forgotten by the true country music lovers of our time. In March of 1963 the Grand Ole Opry lost one of its greatest talents, Patsy Cline, in a plane crash west of Nashville. Her legacy to the country music industry was her rich tone, emotionally expressive and bold contralto voice. Many have tried to imitate the style and sound, but few have ever succeeded.



“World-class vocalist Mandy Barnett comes as close as anyone I have ever heard,” said Darlene Cole, Venues Manager for the City of Bristol. “I have been lucky to have been seated in front of many stages in my years within this industry and listened to many artists try to master that Cline sound, but when I heard Mandy, I knew this kid had it.” Barnett will be performing one show only at Bristol’s Paramount Center on Saturday, March 23, 2013 at 7:00 PM.

Barnett’s voice is rooted in the classic country style. She is not only able to master the sounds of Patsy Cline, but those of Tammy Wynette, Brenda Lee and even those outside the country music sound like Connie Francis and Dinah Washington. Barnett’s voice was heard by Seymour Stein, who introduced the world to Madonna, became “spellbound” immediately signing Mandy to a record deal.

Cole continued, “She is a master of her craft and we feel very fortunate to be able to bring her to Bristol, country music’s birthplace, to perform on the Paramount stage. I think those who attend will walk away feeling they just shared an evening with the greats of country music, even those of the late great Patsy Cline who died 50 years ago this month. What a great tribute for the country music aficionados of our area.”

Tickets are limited and on sale now at the Paramount Center or Viking Hall Box Offices. Tickets may also be ordered on-line at E-tix.com or by phone at 423-274-8920 or 423-764-0188.

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